

## **J a n S m i t h**

www.jansmith.ca

jansmithca@hotmail.com

### **B i o g r a p h i c a l I n f o r m a t i o n**

Birth Date: October 5, 1957

Birth Place: New Westminster, BC, Canada

### **E d u c a t i o n**

1979 - 1981 Bachelor of Fine Arts, Nova Scotia College of Art and Design, Halifax, NS

1978 - 1979 Emily Carr University of Art and Design, Vancouver, BC

1976 - 1978 Diploma Fine Arts, Okanagan College, Kelowna, BC

### **S o l o E x h i b i t i o n s**

2016 *Memoria*, Anna Leonowens Gallery, NSCAD University, Halifax, NS

1992 *Fishing for the Past*, Ferry Building Gallery, West Vancouver, BC

*Jan Smith - Through Garden Gates*, Malaspina Printmakers Gallery, Vancouver, BC

1990 *Jan Smith*, Graffiti Books, Vancouver, BC

1989 *Jan Smith - Prints and Drawings*, Family Court Foyer, Richmond Art Gallery, Richmond, BC

### **S e l e c t e d G r o u p E x h i b i t i o n s : C u r a t e d , I n v i t a t i o n a l , J u r i e d**

2022 *Confined*, Canadian Clay and Glass Gallery, Waterloo, ON

2021 *Jewelry and Nature, Challenge 2021*, Tincal Lab, Porto, Portugal

*Remote Viewing*, Adorn Axis, NY, NY

*La boucle d'oreille*, Gallery Lewis, Quebec City, QC

*This Land: Artworks in Monochrome*, ArtCraft Showcase Gallery, SSI Arts Council, Spring Island, BC

*The Earring Show 2021*, CCBC Gallery, Vancouver, BC

2020 *Spent*, Galerie Lewis, Quebec City, QC

*Placement*, Mary Black Gallery, Halifax, NS Visual Space Gallery, Vancouver, BC

*Disrupt*, Craft Council of BC Gallery, Vancouver, BC (Juried)

*Six Years Smitten*, East Carolina University, Greenville, NC and Cabrillo College, Aptos, CA

*Brooching the Subject*, Balefire Goods, Arevada, CO

2019 *Dream Machine NYCJW19*, Abrons Art Center, New York, NY, (curators Betsy Lewis & Sylvie Alusitz)

*New Vernacular – A Canadian Jewellery Conversation NYCJW19*, organized by MetalAid, Canadian Consulate, New York, NY

*Place as Landscape / Place as Concept: Contemporary Enameling in the US*, Richmond Art Center, Richmond, CA, USA (Curator: Katy Cassell)

*Coming of Age*, Adorned Spaces, Chicago, IL, USA (Juried)

*Alchemy 5*, LaVerne Krause Gallery, University of Oregon, Eugene, OR & Museum of Glass, Tacoma, WA, USA (Juried)

*Six Years Smitten*, Form and Concept, Santa Fe, NM, USA (curator: Jordan Eddy)

## **Selected Group Exhibitions: Curated, Invitational, Juried**

- 2019 *Pin + Post*, Heritage Hall, Crafted Vancouver, Vancouver, BC
- 2018 *Right On: Rites Rituals and Remembrances*, Facere Jewelry Art Gallery, Seattle, WA  
*Process: thinking through*, Alberta Craft Council Feature Gallery, Edmonton AB and Craft Council Gallery, Calgary, AB (Juried)  
*Face à Face: An Exhibition of Contemporary Canadian Jewellery*, Harbourfront Center, Toronto, ON  
*The Earring Show*, Craft House Gallery, Craft Council of BC, Vancouver, BC (Juried)  
*Imprints*, The Duthie Gallery Salt Spring Island, BC (Curator: Celia Duthie)  
*NW Passages*, Alchemy Jewelers, Portland, OR, USA (Curator: Amarette Gregor)  
*Conversation Starter: National Juried Exhibition*, Studio 21, Halifax, NS (Jurors: Deborah Carver and Catherine Allen), organized by CoAdorn Jewelry Society  
*Revealed*, Visual Space Gallery, Vancouver, BC, (Curator Barbara Cohen)  
*View From Here*, The Duthie Gallery Salt Spring Island, BC
- 2017 *Face à Face: An Exhibition of Contemporary Canadian Jewellery*, Galerie Résidences, Paris, France (Jurors Paul McClure and Melanie Egan)  
*Canada 150 Art Jewellery Show*, Ming's Diamonds, Richmond, BC  
*Celestial: Comets, Cupids and Other Heavenly Bodies*, Facere Jewelry Art Gallery, Seattle, WA, USA (Curator Karen Lorene)  
*Alchemy4, 16<sup>th</sup> Juried International Enamel Exhibition*, Enamelist Society, Arrowmont School of Arts and Crafts (2017), Gatlinburg, TN, Ohio Craft Museum, Columbus, OH (2017), Metal Museum, Memphis, TN, USA (2018) (Jurors: Marianne Hunter, Sharon Massey, Beate Gegewart)  
*Seeing Red*, Craft Council of BC Gallery, Vancouver, BC (Curator Barbara Cohen)  
*Drawing the Line*, Facere Jewelry Art Gallery, Seattle, WA, USA (Curator Lorraine Vagner)  
SNAG Trunk Show, Sheraton Hotel, New Orleans, LA
- 2016 *On & Off The Body*, Louise Perrone & Jan Smith, Craft Council of BC Gallery, Vancouver, BC  
*20<sup>th</sup> Anniversary / 20 Canadian Artists / 20 International Artists*, Noel Guyomarc'h Gallery, Montreal, QC (Invitational)  
*Earrings3*, Velvet da Vinci Gallery, San Francisco, CA, USA (Invitational)  
*Industrial Fabrications*, Silk Weaving Studio, Vancouver, BC (Invitational)  
*Ring It On*, Lillstreet Art Center, Chicago, IL, USA (Juried)  
*Mentoring as Art*, Waterworks Gallery, Friday Harbor, WA, USA (Invitational)  
*Exhibition in Motion*, SNAG, Renaissance Hotel Grand Ballroom, Asheville, NC, USA (Juried)  
*The Contemporary Jewelry Exchange*, online and print exhibition (Curator Olga Raben)
- 2015 *Activate: Jan Smith & Michela Sorrentino*, Pod Contemporary Gallery, Salt Spring Island, BC  
*All that Glitters*, Petaluma Arts Center, Petaluma, CA, USA (Curator Elizabeth Shypertt)  
Featured Artist, Facere Jewelry Art Gallery, Seattle, WA, USA  
*The Power and The Beauty*, Alchemy 9.2.5, Belmont, MA, USA (Jurors Emily Stoehrer, Jeffrey Herman, Carolyn Benesh, Munya Avigail and Kirsten Ball)  
*Attachments*, Circle Craft Gallery, Vancouver, BC (Curator Barbara Cohen)  
*Manufacture: from the hand*, Sidney and Gertrude Zack Gallery, Vancouver, BC (catalogue)  
*Under Fire*, Enamel Guild North East, online exhibition, USA (Juror Barbara Seidenath)  
*Display of Pins*: Seattle Metals Guild, Bellevue Art Museum Shop, Bellevue, WA, USA (Juried)  
*Ceci n'est pas une broche*, curated by Platforma, SNAG Boston, Boston, MA, USA

## **Selected Group Exhibitions: Curated, Invitational, Juried**

- 2015 *Organic Elements*, Jewelers Outside the Box, online exhibition (Juried)  
*Earring Show*, Craft Council of BC Gallery, Vancouver, BC (Juried)  
*Opposites Attract*, Circle Craft Gallery, Vancouver, BC (Curator Barbara Cohen)  
*Imprints*, The Duthie Gallery, Salt Spring Island, BC (Curator Celia Duthie)  
*tex-TILES*, Silk Weaving Studio, Vancouver, BC (Invitational)  
 Society of North American Goldsmiths Conference Trunk Show, Boston, MA, USA
- 2014 *Duplicata: International Exhibition of Earrings*, Noel Guyomarc'h Gallery, Montreal, QC and Velvet da Vinci Gallery, San Francisco, CA, USA (Invitational)  
*Protective Ornament*, Metal Museum, Memphis, TN and Tacoma Art Museum, Tacoma, WA, USA (Curator Suzanne Ramljak)  
*Louder than Words*, Facere Jewelry Art Gallery, Seattle, WA, USA  
*Material + Culture*, invitational, Silk Weaving Studio, Vancouver, BC (Invitational)  
*Ring Re::Form*, Circle Craft Gallery, Vancouver, BC (Curator Barbara Cohen)  
*Conceal/Reveal*, Metal Arts Guild of Canada, Exhibition In Print, (Curator Ken Vickerson)  
*Beyond The Precious*, Port Moody Art Gallery, Port Moody, BC  
*Impressions*, The Duthie Gallery, Salt Spring Island, BC (Invitational)  
 Society of North American Goldsmiths Conference Trunk Show, Minneapolis, USA
- 2013 *Craft Invested: CCBC 40<sup>th</sup> Anniversary Exhibition*, Pendulum Art Gallery, Vancouver, BC (Curated Dr. Sandra Alföldy)  
*The Nature of Jewelry: Botanical Design and Symbols*, Guenzel Gallery, Fish Creek, WI (Invitational)  
*Alchemy 2: A New Global Vision for Enamel*, The Carnegie Center, Covington, KY, USA (Juried)  
*Fire and Fusion*, Rainbow Gallery, Toronto, ON (Curators: Gabrielle Castonguay, Catherine Crowe and David Hustler)  
*Exposition Collective*, Galerie Noel Guyomarc'h, Montreal, QC  
*Collaborations*, Silk Weaving Studio, Vancouver, BC (Invitational)  
*Works on Paper*, Pod Contemporary Gallery, Salt Spring Island, BC (Curator Helen Mears)  
*Galerie Noel Guyomarc'h: Pop up Exhibition*, Royal York Hotel, Toronto, ON  
*Metallicity*, Deer Lake Gallery, Burnaby, BC  
 Society of North American Goldsmiths Conference Trunk Show, Toronto, ON
- 2012 *Behind the Brooch*, Crafthaus, online exhibition (Curator Lorena Angelo)  
*TEXT-tiles*, Silk Weaving Studio, Vancouver, BC (Invitational)
- 2011 *Radical Alchemy: Contemporary Art Jewelry*, Courthouse Galleries, Portsmouth Museum, Portsmouth, VA, USA (curator Amanda Outcalt)  
*Counterflux: Defensive Ornament*, G. Gibson Gallery, Seattle, WA, USA (Curator Suzanne Ramljak)  
*Subtle Set*, Facere Jewelry Art Gallery, Seattle, WA, USA (Invitational)
- 2010 *The Essence of Nature*, Taboo Studio, San Diego, CA, USA (Invitational)  
*Silk & Silver: 25<sup>th</sup> Anniversary Exhibition*, Silk Weaving Studio, Vancouver, BC (Invitational)  
*JuJu Magic*, Facere Jewelry Art Gallery, Seattle, WA, USA (Invitational)  
*Celebrating 70*, Facere Jewelry Art Gallery, Seattle, WA, USA (Invitational with catalogue)  
*Celebrating Innovation*, Lireille Gallery of Contemporary Jewelry & Art, Oakland, CA, USA (Jurors Marianne Hunter, Ana Lopez, Gretchen Keyworth)  
*Holiday Show: Celebrating Seven Years*, Danaca Design, Seattle, WA, USA (Invitational)  
*Ocelot Itajime: Bold & Timely*, Angelina DeAntonis & Jan Smith, Silk Weaving Studio, Vancouver, BC

## **Selected Group Exhibitions/ Curated, Invitational, Juried**

- 2009 *Surfacing*, Oakland Museum of Art, Oakland, CA, USA (Jurors Suzanne Baizerman, Maria Phillips and Harlen Butt)  
*A Fine Balance*, ArtCraft Showcase Gallery, Salt Spring Island, BC  
*Seems/Seams*, ArtCraft Showcase Gallery, Salt Spring Island, BC
- 2008 *Contemporary Craft in BC: Excellence within Diversity*, Museum of Vancouver, Vancouver, BC (Juried)  
*Co-laboratory*, Savannah College of Art and Design, Savannah, GA, USA (Juried)  
*Arte Fresca*, Facere Jewelry Art Gallery, Seattle, WA, USA (Invitational)  
*Anti War Medals*, Shaw Contemporary Gallery, Northeast Harbor, ME, USA (Invitational)  
*Precious Metals III*, ArtCraft Showcase Gallery, Salt Spring Island, BC  
*Transformations*, Silk Weaving Studio, Vancouver, BC (Invitational)
- 2007 *250 Earrings: A Contemporary Jewelry Show*, Facere Jewelry Art Gallery, Seattle, WA, (Invitational)  
*Celebrate Craft*, Craft Council Gallery, St John's, NF (Juried)  
*Fusion*, The Cultural Center, Columbus, OH, USA (Juried)  
*Anti War Medals*, Thomas Mann Gallery I/O, New Orleans, LA, USA (travelled 2007–2008, Invitational)  
*Precious Metals - Jewellery and More*, ArtCraft Showcase Gallery, Salt Spring Island, BC
- 2006 *Fiberforms*, ArtCraft Showcase Gallery, Salt Spring Island, BC (Curator Ulreike Benner)  
*Signs of Life*, Facere Jewelry Art Gallery, Seattle, WA, USA (Invitational, catalogue)  
*Enamel: NCEG 8<sup>th</sup> International Enamel Exhibition*, Richmond Art Center, Richmond, CA, USA (Juried)  
*100 Brooches*, Pacini Lubel Gallery, Seattle, WA, USA (Invitational)  
*Precious Metals*, ArtCraft Showcase Gallery, Salt Spring Island, BC
- 2005 *In Print / In Presentation, an examination of contemporary enamels*, Tomas R. Riley Gallery, Woodmere, OH, USA  
*Metamorphosis*, Sandra Blain Gallery, Gatlinburg, TN, USA (Jurors: James Malinda, Patricia Faber, Jan Baum)  
*100 Brooches*, travelling exhibition, Velvet da Vinci Gallery, San Francisco, CA, Bellagio Gallery, Asheville, NC and East Carolina University School of Art & Design, Greenville, NC, USA (Invitational)  
*Format to Facet: Body Ornament West*, Alberta Craft Council Gallery, Edmonton, AB (Juried)  
*SOFA NY*, The David Collection, New York, NY, USA  
*Color*, Richey Jewelry Gallery, Portland, ME, USA (Invitational)
- 2004 *SOFA Chicago*, The David Collection, Chicago, IL, USA  
*Chess*, Craft Council Shop, Victoria & Albert Museum, London, UK, John Michael Kohler Arts Centre, Sheboygan, WI and Thomas Mann Gallery I/O, New Orleans, LA, USA (Invitational)  
*Antiwar Medal Show*, Velvet da Vinci Gallery, San Francisco, CA, USA and Electrum Gallery, London, UK (Invitational)  
*Exhibition in Print 2003: Enameling: a current perspective*, Society of North American Goldsmiths, SOFA Chicago, Chicago, IL, USA  
*Format To Facet, Body Ornament West*, Triangle Public Gallery, Calgary, AB (Juried)  
*NCEG 7<sup>th</sup> International Enamel Exhibition*, ACCI Gallery, Berkeley, CA, USA (Juried)  
*SOFA NY*, The David Collection, New York, NY, USA

## **Selected Group Exhibitions/ Curated, Invitational, Juried**

- 2003 *Color Has It*, Facere Jewelry Art Gallery, Seattle, WA, USA (Invitational)  
*On the Edge: Enamelist Society 9<sup>th</sup> Biennial International Enamel Exhibition*, Evergreen State College Art Gallery, Olympia, WA, USA (Juried)  
*All Mixed Up*, Facere Jewelry Art Gallery, Seattle, WA, USA (Invitational)  
*Chess*, Velvet da Vinci Gallery, San Francisco, CA, USA travelled to The Vennel Gallery, Irvine, Scotland, and Ruthin Craft Centre Gallery, Denbighshire, Wales (Invitational)  
*OXOXO 9<sup>th</sup> Anniversary Holiday Exhibition*, OXOXO Gallery, Baltimore, MD, USA (Invitational)  
*Colorful Memories: A Show of Emotion*, Brookfield Craft Center, Brookfield, CT, USA (Curator Nicole Bsullak)
- 2002 *NCEG 6<sup>th</sup> International Enamel Exhibition*, Richmond Art Center, Richmond, CA, USA
- 2001 *Other Voices*, Dransfield Jewelers, Richmond, VA, USA (Invitational)  
*Color On Metal*, OXOXO Gallery, Baltimore, MD, USA (Invitational)  
*Rock, Paper, Scissors, 10<sup>th</sup> Anniversary Show*, Velvet da Vinci Gallery, San Francisco, CA, USA (Invitational)  
*Color and Reflection: International Enamels*, Sandra J. Blain Gallery, Gatlinburg, TN, USA (Juried)
- 2000 *5th International Enamel Exhibition*, Velvet da Vinci Gallery, San Francisco, CA, USA (Juried)  
*Glass / Metal Connection*, Facere Jewelry Art Gallery, Seattle, WA, USA  
*Metal Urge*, Random Modern Gallery, Tacoma, WA, USA  
*New Metal: Emerging Views*, Contemporary Crafts Gallery, Portland, OR, USA (Juror, Billie Jean Theide)  
*Contemporary Metalsmiths 2000*, Young & Constantin Gallery, Wilmington, VT, USA (Juror Beth Anne Gerstein)  
*Metals Show*, Madrona Automatic, Seattle WA
- 1999 *Talismans for the Coming Millennium*, Emerson Gallery, and Washington's Gallery of Art, St Louis Artists Guild, St Louis, MI, USA (Juror Eleanor Moty)  
*NCEG 4<sup>th</sup> Annual International Enamel Exhibition*, Richmond Art Center, Richmond, CA
- 1998 *Northwest International Art Competition*, Whatcom Museum, Bellingham, WA, USA (Juried)  
*Northern CA 4<sup>th</sup> International Enamel Exhibition*, Richmond Art Center, Richmond, CA, USA (Juried)  
*Phinney and Friends*, Phinney Art Gallery, Seattle, WA, USA  
*Seattle Metals Guild Bi-annual Show*, WA State Convention & Trade Center, Seattle, WA, USA  
*Spring Students Exhibition*, Pratt Fine Arts Center Gallery, Seattle, WA, USA
- 1997 *Harmony Arts Festival*, Ferry Building Gallery, West Vancouver, BC (Juried)  
*Pistol Packing Art*, Pratt Fine Arts Gallery, Pratt Fine Arts, Seattle, WA, USA
- 1995 *The Feminine Viewpoint*, Jacob, Burnaby, BC  
*Harmony Art Festival Juried Group Show*, Ferry Building Gallery, West Vancouver, BC (Juried)  
*Images in Ink: Prints from The Alberta Printmakers Society*, Medicine Hat Museum & Art Gallery, Medicine Hat, AB (Juried, catalogue)
- 1993 *Artbeat*, Harmony Arts Festival, West Vancouver, BC (Juried)
- 1992 *Alberta Printmakers Annual Exhibition*, Gulf Canada Gallery, Calgary, AB
- 1991 *Handmade Artist Books*, Malaspina Printmakers Gallery, Vancouver, BC
- 1990 *Grabados Canadianese*, Centre Internacional de Recera Grafica, Calella, Spain  
*Malaspina Printmakers 15<sup>th</sup> Anniversary Show*, Simon Fraser University Gallery, Burnaby, BC (Jurors Noboru Sawai and Nigel Harrison)

## **Selected Group Exhibitions/ Curated, Invitational, Juried**

- 1990 *Malaspina Printmakers 15<sup>th</sup> Anniversary & Historical Show*, Burnaby Art Gallery, Burnaby, BC  
*Contemporary West Coast Prints*, Windsor Printmakers' Forum, Windsor, ON (Juried)  
*B.C. Artists in the Square*, Robson Square Media Center, Vancouver, BC  
*Miniprint Exhibition*, Malaspina Printmakers Gallery, Vancouver, BC
- 1989 *18<sup>th</sup> International Biennial of Graphic Art*, Moderna Galerija, International Centre of Graphic Art, Ljubljana, Yugoslavia (Juried)  
*Malaspina Printmakers and Finland Exchange*, Pohjanmaan Museum, Vaasa, Finland  
*Canadian Prints in Peru*, Instituto Culturale Peruano y Norteamericano, Lima, Peru  
*Three Women*, Women in View Arts Festival, Firehall Theatre Arts Centre, Vancouver, BC
- 1988 *Slang and Smith: Gary Slang and Jan Smith*, Okanagan College Art Gallery, Kelowna, BC  
*Scratching the Surface: Susan Gransby & Jan Smith*, Malaspina Printmakers Gallery, Vancouver, BC  
*Malaspina Printmakers 13<sup>th</sup> Annual Members Show*, Simon Fraser University Gallery, Burnaby, BC  
(Juror Letia Richardson, catalogue)  
*Medicine Hat Print Show 1988*, Medicine Hat Cultural Centre, Medicine Hat, AB, traveled to Calgary, Edmonton, Grande Prairie, AB, Winnipeg, Brandon, MN, Swift Current, Regina, Saskatoon, SK, Kamloops, Kaslo, BC (Curator Roger Boulet, catalogue)
- 1987 *12th Annual Malaspina Printmakers Society Juried Exhibition*, Burnaby Art Gallery, Burnaby, BC  
(Curator Ted Lindberg, catalogue - Newsprints Dec. 1987)  
*13<sup>th</sup> International Independent Exhibition of Prints*, Kanagawa Prefectural Gallery, Kanagawa (Yokohama), Japan (Juried)  
*63<sup>rd</sup> Annual International Juried Competition*, The Philadelphia Print Club, Philadelphia, PA  
*The Print Club, Selected Prints from the 63<sup>rd</sup> International Print Competition*, Princeton, NJ, and Keystone Junior College, LaPlume, PA (Juried)
- 1986 *Malaspina Printmakers 12<sup>th</sup> Annual Members Show*, Burnaby Art Gallery, Burnaby, BC
- 1986 *Images and Objects V*, Vancouver Arts Council Gallery, Vancouver, BC
- 1985 *Malaspina: Ten Years*, Burnaby Art Gallery, Burnaby, BC, (Curator Roger Boulet, (catalogue)
- 1983 *Malaspina Printmakers Annual Show*, Robson Square Media Centre, Vancouver, BC
- 1981 *Printer's Proof*, Dresden Gallery, Halifax, NS  
*Prints: Jan Smith, Jenny Misner, Cathy Ross*, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, NS

## **Residencies**

- 2020 Pentaculum, Invitational AiR, Arrowmont, Gatlinburg, TN
- 2018 Smitten Forum, Invitational AiR, Mendocino Art Center, Mendocino, CA
- 2016 Summer Artist Series 2016 AiR, Nova Scotia College of Art and Design University, Halifax, NS

## **Collections**

Canada Council Art Bank, Ottawa, ON  
Simon Fraser University, Burnaby, BC  
Burnaby Art Gallery, Burnaby, BC  
Okanagan College Collection, Kelowna, BC  
Prologic Computer Corporation, Richmond, BC

## Awards / Grants

- 2004 Jurors' Award, 7<sup>th</sup> International Enamel Exhibition Northern CA Enamel Guild
- 2003 Jurors' Award, 9<sup>th</sup> Biennial Juried Exhibition of Enamelist Society
- 2000 Award of Merit, 5<sup>th</sup> International Enamel Exhibition, Northern CA Enamel Guild
- 1977-1980 Helen Pitt Fund for Fine Art, Vancouver Foundation, received annually
- 1987 Purchase Award, Vancouver Art Gallery Rental Committee
- 1986 Honorable Mention, Images and Objects V, Assembly of BC Arts Councils
- 1977 Florence Bond Fund, Okanagan College, Kelowna BC

## Bibliography / Print

- 2018 *Face à Face: An Exhibition of Contemporary Canadian Jewellery*, Linda Savineau, Studio Magazine, Spring / Summer 2018, pages 54-55  
*New Brooches: 400+ Designs From Around The World*, Nicolas Estrada, Promopress
- 2017 *Celestial*, Robin Updike, Ornament Magazine, Volume 39 No. 4, pages 52-55  
*The Contemporary Jewellery Exchange #2*, Olga Raben
- 2016 *Mentoring*, Judith Wagonfeld, Metalsmith Magazine, Volume 37 No. 1, pages 55-56
- 2014 *On Body and Soul: Contemporary Armor to Amulet*, Suzanne Ramljak, Schiffer Publishing  
*Conceal/Reveal*, Exhibition In Print, Metal Arts Guild of Canada
- 2014 *Behind the Brooch: A closer look at backs, catches and pin stems*, Lorena Angulo, Schiffer Publishing  
*Art Meets Jewellery*, Gayle Mavor, Aqua Magazine, winter 2014, pages 33-34
- 2013 *New Earrings: 500+ Designs From Around The World*, Nicolas Estrada, Thames & Hudson Publishing
- 2012 *Enamel + Metal Love at First Sight, Artist Profile - Jan Smith*, Carolyn Lair, Vitreous Voice: Enamel Guild West, March 2012, Volume XXXII No 1, pages 5-7
- 2011 *21st Century Jewelry: The Best of the 500 Series*, editor Marthe Le Van, Lark Books
- 2010 *Celebrating 70*, Facere Jewelry Art Gallery, Blurb Publishing  
*MAGazine, Metal that Glows: Autumn 2010* volumes 25, no 3, cover and article pages 5, 22-25  
*Art Jewelry Magazine*, March 2008, Gallery Section, page 47, January 2010, Gallery Section, page 42, May 2010, page 48
- 2009 *500 Plastic Jewelry Designs: Ground Breaking Survey of Modern Material*, Juror Susan Kasson Sloan, Marthe Le Van, Lark Books
- 2008 *500 Pendants and Locket: Contemporary Interpretations of Classic Adornments*, Juror Elizabeth Shypertt & Mike Holmes, editor Marthe Le Van, Lark Books
- 2007 *Fiberforms*, review by Elizabeth Nolan, Gulf Islands Driftwood, July 2007
- 2006 *Signs of Life-2006*, Facere Jewelry Art Gallery,  
*500 Necklaces: Contemporary Interpretations of a Timeless Form*, juror Marjorie Schick, editor Marthe Le Van, Lark Books  
*The Art of Enameling: Techniques, Projects, Inspiration*, by Linda Darty, Lark Books
- 2005 *500 Bracelets: An inspiring Collection of Extraordinary Designs*, juror Charon Kransen, editor Marthe Le Van, Lark Books  
*500 Brooches: Inspiring Adornments for the Body*, juror Marjorie Simon, editor Marthe Le Van, Lark Books
- 2004 *Salt Spring: The People the Place, a visual odyssey of an island*, Photographers: Howard Fry, Michael Levy, Osman Phillips, Chu'an Publishing

## **Bibliography / Print**

- 2003 METALSMITH magazine *Exhibition in Print 2003 (VOL 23 No 4)-Contemporary Enamel*, curated by Maria Phillips and Gretchen Goss
- 2003 *Art Jewelry Today*, by Dona Z. Meilach, Schiffer Publishing
- 2001 *Color on Metal: 50 Exceptional Works from Jewelers and Metal Artists*, Tim McCreight and Nicole Bsullak, Guild Publishing

## **Bibliography / Digital**

- 2018 MetalAid Canada, Newsletter #17 June, Cameo Interview.  
<https://www.metalaidcanada.com/cameo/jan-smith>
- 2016 *Artist Interview with Jan Smith*, Jewelry Dialogue: On and Off the Body,  
<http://craftcouncilbc.ca/blog/2016/09/interview-artist-with-jan-smith/>  
*The Contemporary Jewelry Exchange*, curator Olga Raben, <https://www.facebook.com/pg/The-Contemporary-Jewelry-Exchange-783717555026612/posts/>
- 2012 *Meet the Artist, An Interview with Jan Smith*, Creating Linus Jewellery, Nicole Baxter, July 2012  
Volume 1, Pages 12-17, [https://issuu.com/creatinglinus/docs/clj\\_july\\_2012](https://issuu.com/creatinglinus/docs/clj_july_2012)  
*An Interview with Jan Smith*, Amir Sheikhvand, ccac.ca (Canadian Contemporary Art Jewellery), currently on MetalAid, <http://www.metalaid.net/articles/>

## **Lectures / Artist Talks**

- 2018 Facere Jewelry Art Gallery, Seattle WA, Artist Lecture, *Right On*
- 2017 Facere Jewelry Art Gallery, Seattle WA, Artist Lecture, *Drawing the Line*
- 2016 Craft Council of BC, Vancouver, BC, Artist Lecture with Louise Perrone, *Jewellery Dialogue – On and Off the Body*  
Anna Leonowens Gallery, NSCAD University, Halifax, NS, Artist Gallery Lecture, *Memoria*  
NSCAD University, Halifax, NS, Artist Lecture for Jewellery Department  
Vancouver Metal Arts Association, Vancouver, BC, Guest Artist Lecture at AGM, *Impermanence*  
Pratt Fine Arts, Seattle WA, Student Artist Lecture, *Impermanence*
- 2011 Facere Jewelry Art Gallery, Seattle WA, Artist Lecture, *Subtle Set*
- 2010 Facere Jewelry Art Gallery, Seattle WA, Artist Lecture, *JuJu Magic*
- 2006 Facere Jewelry Art Gallery, Seattle WA, Artist Lecture, *Signs of Life*
- 1998 Penland School of Crafts, Penland, NC, Artist Lecture, Instructor and Assistant Series
- 1988 Okanagan College, Printmaking Department, Kelowna, BC, Guest Artist Lecture

## **Professional Work Experience**

- 2019 Vancouver Community College, Jewellery Department, Vancouver BC, Visiting Instructor, Enamel Techniques for second year
- 2018 Danaca Design, Seattle, WA, Visiting Instructor, Enamel
- 2017 Vancouver Community College, Jewellery Department, Vancouver BC, Visiting Instructor, Enamel Techniques for second year  
Danaca Design, Seattle, WA, Visiting Instructor, Enamel
- 2016 Katami Design, Vancouver, BC, Enamel workshop in conjunction with VMAA



## **Professional Work Experience**

2015	Danaca Design, Seattle, WA, Visiting Instructor, Enamel
1998	Penland School of Crafts, Penland, NC, Fall Intensive: Electroforming and Enameling, Studio Assistant, Maria Phillips
1987-1995	Canadian Red Cross Society, Vancouver, BC, Art/Craft Instructor,
1987	Malaspina Printmakers Society in conjunction with Emily Carr Institute of Art and Design (continuing education), Vancouver, BC, Print Lecture Series, Instructor, Printmaking
1987	Kidz Art Camp, Burnaby Art Centre, Burnaby, BC, Printmaking Instructor,
1986-1988	Vancouver Parks Board, Vancouver, BC, Art Instructor,

## **Gallery Affiliations**

Galerie Noel Guyomarc'h, Montreal, QC  
Facere Jewelry Art Gallery, Seattle, WA  
Craft Council of BC Gallery, Vancouver, BC

## **Curatorial Work**

2018	Place, Adorned Spaces, SNAG 2018 Conference, Portland OR
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## **Professional Activities**

2018	Vancouver Metal Arts Association: Professional Development Workshop
2017-2018	Vancouver Metal Arts Association, Exhibition Committee Chair
2015-2016	Vancouver Metal Arts Association, Outgoing President
2013-2015	Vancouver Metal Arts Association, President
2012-2013	Vancouver Metal Arts Association, Vice president
2004	Contact, Massachusetts College of Art, workshop with Nora Folk
1982-1986	Malaspina Printmakers Society, Board of Directors, Fundraising committee assisted with 101 Prints fundraising event 1991-1993
2008-2011	Salt Spring Arts Council, Board of Directors , ArtCraft committee chair 2009- 2011, Artist in the Classroom committee chair 2008-2010
	Connecting Generations, Gulf Island Senior Secondary School,
1999-2000	Seattle Metals Guild Board of Directors

## **Professional Affiliations**

Vancouver Metal Arts Association  
Craft Council of BC  
CARFAC BC  
Seattle Metals Guild  
Society of North American Goldsmiths  
Enamelist Society