

J a n S m i t h

Education

- 1979 - 1981 Bachelor of Fine Arts, Nova Scotia College of Art and Design, Halifax, NS
1978 - 1979 Emily Carr University of Art and Design, Vancouver, BC
1976 - 1978 Diploma Fine Arts, Okanagan College, Kelowna, BC

Solo Exhibitions

- 2016 *Memoria*, Anna Leonowens Gallery, NSCAD University, Halifax, NS
1992 *Fishing for the Past*, Ferry Building Gallery, West Vancouver, BC
Jan Smith - Through Garden Gates, Malaspina Printmakers Gallery, Vancouver, BC
1990 *Jan Smith*, Graffiti Books, Vancouver, BC
1989 *Jan Smith - Prints and Drawings*, Family Court Foyer, Richmond Art Gallery, Richmond, BC

Selected Group Exhibitions: Curated, Invitational, Juried

- 2024 *Evolving Spaces: Transitional in Nature*, CCBC Gallery, Vancouver, BC
2023 *NYC Jewelry Week: 25 International Artists*, represented by Galerie Noel Guyomarc'h, NYC, NY
A Closer Look: Nature and Materials, Artcraft Showcase, Salt Spring Arts Council, SSI, BC
Push: An exhibition of Fine Craft, Mahon Hall, Salt Spring Arts Council, SSI, BC
The Earring Show 2023, CCBC Gallery, Vancouver, BC
2022 *The Maker's Mark*, Burrard Arts Foundation, Vancouver, BC, curators Clarissa Long & Andrea Valentine-Lewis
Confined, Canadian Clay and Glass Gallery, Waterloo, ON
Hold: Enamel Bowls, Adorned Spaces, presented by The Enamelist Society, SNAG Conference, Providence, RI, and Sandra Blain Gallery, Arrowmont School of Arts and Craft Gatlinburg TN, USA, curator Sarah Perkins.
The Earring Show 2022, Craft Council of BC Gallery, Vancouver, BC
2021 *Jewelry and Nature, Challenge 2021*, Tincal Lab, Porto, Portugal
Remote Viewing, Adorn Axis, NYC, NY, USA
La boucle d'oreille, Gallery Lewis, Quebec City, QC
This Land: Artworks in Monochrome, ArtCraft Showcase Gallery, Salt Spring Island, BC,
The Earring Show 2021, CCBC Gallery, Vancouver, BC
2020 *Spent*, Galerie Lewis, Quebec City, QC
Placement, Mary Black Gallery, Halifax, NS, and Visual Space Gallery, Vancouver, BC
Disrupt, Craft Council of BC Gallery, Vancouver, BC
Six Years Smitten, East Carolina University, Greenville, NC and Cabrillo College, Aptos, CA, USA, curator Jordan Eddy
Brooching the Subject, Balefire Goods, Arevada, CO, USA
2019 *Dream Machine NYCJW19*, Abrons Art Center, NYC, NY, USA, curators Betsy Lewis & Sylvie Alusitz
New Vernacular – A Canadian Jewellery Conversation NYCJW19, organized by MetalAid, Canadian Consulate, NYC, NY, USA

Selected Group Exhibitions: Curated, Invitational, Juried

- 2019 *Place as Landscape / Place as Concept: Contemporary Enameling in the US*, Richmond Art Center, Richmond, CA, USA, curator Katy Cassell
Coming of Age, Adorned Spaces, Chicago, IL, USA
Alchemy 5, LaVerne Krause Gallery, University of Oregon, Eugene, OR & Museum of Glass, Tacoma, WA, USA
Six Years Smitten, Form and Concept, Santa Fe, NM, USA, curator Jordan Eddy
Pin + Post, Heritage Hall, Crafted Vancouver, Vancouver, BC
- 2018 *Right On: Rites Rituals and Remembrances*, Facere Jewelry Art Gallery, Seattle, WA, USA
Process: thinking through, Alberta Craft Council Feature Gallery, Edmonton, AB and Craft Council Gallery, Calgary, AB
Face à Face: An Exhibition of Contemporary Canadian Jewellery, Harbourfront Center, Toronto, ON
The Earring Show, Craft House Gallery, Craft Council of BC, Vancouver, BC
Imprints, The Duthie Gallery Salt Spring Island, BC, curator Celia Duthie
NW Passages, Alchemy Jewelers, Portland, OR, USA, curator Amarette Gregor
Conversation Starter: National Juried Exhibition, Studio 21, Halifax, NS, organized by CoAdorn Jewelry Society
Revealed, Visual Space Gallery, Vancouver, BC, curator Barbara Cohen
View From Here, The Duthie Gallery Salt Spring Island, BC
- 2017 *Face à Face: An Exhibition of Contemporary Canadian Jewellery*, Galerie Résidences, Paris, France
Jurors Paul McClure and Melanie Egan
Canada 150 Art Jewellery Show, Ming's Diamonds, Richmond, BC
Celestial: Comets, Cupids and Other Heavenly Bodies, Facere Jewelry Art Gallery, Seattle, WA, USA, curator Karen Lorene
Alchemy4, 16th Juried International Enamel Exhibition, Enamelist Society, Arrowmont School of Arts and Crafts (2017), Gatlinburg, TN, Ohio Craft Museum, Columbus, OH (2017), Metal Museum, Memphis, TN, USA (2018)
Seeing Red, Craft Council of BC Gallery, Vancouver, BC, curator Barbara Cohen
Drawing the Line, Facere Jewelry Art Gallery, Seattle, WA, USA, curator Lorraine Vagner
SNAG Trunk Show, Sheraton Hotel, New Orleans, LA, USA
- 2016 *On & Off The Body, Louise Perrone & Jan Smith*, Craft Council of BC Gallery, Vancouver, BC
20th Anniversary / 20 Canadian Artists / 20 International Artists, Noel Guyomarc'h Gallery, Montreal, QC
Earrings3, Velvet da Vinci Gallery, San Francisco, CA, USA
Industrial Fabrications, Silk Weaving Studio, Vancouver, BC
Ring It On, Lillstreet Art Center, Chicago, IL, USA
Mentoring as Art, Waterworks Gallery, Friday Harbor, WA, USA
Exhibition in Motion, SNAG, Renaissance Hotel Grand Ballroom, Asheville, NC, USA
The Contemporary Jewelry Exchange, online and print exhibition, curator Olga Raben
- 2015 *Activate: Jan Smith & Michela Sorrentino*, Pod Contemporary Gallery, Salt Spring Island, BC
All that Glitters, Petaluma Arts Center, Petaluma, CA, USA, curator Elizabeth Shypertt
Featured Artist, Facere Jewelry Art Gallery, Seattle, WA, USA
The Power and The Beauty, Alchemy 9.2.5, Belmont, MA, USA
Attachments, Circle Craft Gallery, Vancouver, BC, curator Barbara Cohen

Selected Group Exhibitions: Curated, Invitational, Juried

- 2015 *Manufacture: from the hand*, Sidney and Gertrude Zack Gallery, Vancouver, BC (catalogue)
Under Fire, Enamel Guild North East, online exhibition, USA
Display of Pins: Seattle Metals Guild, Bellevue Art Museum Shop, Bellevue, WA, USA
Ceci n'est pas une broche, curated by Platforma, SNAG Boston, Boston, MA, USA
Organic Elements, Jewelers Outside the Box, online exhibition
Earring Show, Craft Council of BC Gallery, Vancouver, BC
Opposites Attract, Circle Craft Gallery, Vancouver, BC, curator Barbara Cohen
Imprints, The Duthie Gallery, Salt Spring Island, BC, curator Celia Duthie
tex-TILES, Silk Weaving Studio, Vancouver, BC
Society of North American Goldsmiths Conference Trunk Show, Boston, MA, USA
- 2014 *Duplicata: International Exhibition of Earrings*, Noel Guyomarc'h Gallery, Montreal, QC and Velvet da Vinci Gallery, San Francisco, CA, USA
Protective Ornament, Metal Museum, Memphis, TN and Tacoma Art Museum, Tacoma, WA, USA, curator Suzanne Ramljak
Louder than Words, Facere Jewelry Art Gallery, Seattle, WA, USA
Material + Culture, Silk Weaving Studio, Vancouver, BC
Ring Re::Form, Circle Craft Gallery, Vancouver, BC, curator Barbara Cohen
Conceal/Reveal, Metal Arts Guild of Canada, Exhibition in Print, curator Ken Vickerson
Beyond The Precious, Port Moody Art Gallery, Port Moody, BC
Impressions, The Duthie Gallery, Salt Spring Island, BC
Society of North American Goldsmiths Conference Trunk Show, Minneapolis, MN, USA
- 2013 *Craft Invested: CCBC 40th Anniversary Exhibition*, Pendulum Art Gallery, Vancouver, BC, curator Dr. Sandra Alföldy
The Nature of Jewelry: Botanical Design and Symbols, Guenzel Gallery, Fish Creek, WI
Alchemy 2: A New Global Vision for Enamel, The Carnegie Center, Covington, KY, USA
Fire and Fusion, Rainbow Gallery, Toronto, ON, curators Gabrielle Castonguay, Catherine Crowe and David Hustler
Exposition Collective, Galerie Noel Guyomarc'h, Montreal, QC
Collaborations, Silk Weaving Studio, Vancouver, BC
Works on Paper, Pod Contemporary Gallery, Salt Spring Island, BC, curator Helen Mears
Galerie Noel Guyomarc'h: Pop up Exhibition, Royal York Hotel, Toronto, ON
Metallicity, Deer Lake Gallery, Burnaby, BC
Society of North American Goldsmiths Conference Trunk Show, Toronto, ON
- 2012 *Behind the Brooch*, Crafthaus, online exhibition, curator Lorena Angelo
TEXT-tiles, Silk Weaving Studio, Vancouver, BC
- 2011 *Radical Alchemy: Contemporary Art Jewelry*, Courthouse Galleries, Portsmouth Museum, Portsmouth, VA, USA, curator Amanda Outcalt
Counterflux: Defensive Ornament, G. Gibson Gallery, Seattle, WA, USA, curator Suzanne Ramljak
Subtle Set, Facere Jewelry Art Gallery, Seattle, WA, USA
- 2010 *The Essence of Nature*, Taboo Studio, San Diego, CA, USA
Silk & Silver: 25th Anniversary Exhibition, Silk Weaving Studio, Vancouver, BC
JuJu Magic, Facere Jewelry Art Gallery, Seattle, WA, USA
Celebrating 70, Facere Jewelry Art Gallery, Seattle, WA, USA (catalogue)

Selected Group Exhibitions / Curated, Invitational, Juried

- 2010 *Celebrating Innovation*, Lireille Gallery of Contemporary Jewelry & Art, Oakland, CA, USA
Holiday Show: Celebrating Seven Years, Danaca Design, Seattle, WA, USA
Ocelot Itajime: Bold & Timely, Angelina DeAntonis & Jan Smith, Silk Weaving Studio, Vancouver, BC
- 2009 *Surfacing*, Oakland Museum of Art, Oakland, CA, USA
A Fine Balance, ArtCraft Showcase Gallery, Salt Spring Island, BC
Seems/Seams, ArtCraft Showcase Gallery, Salt Spring Island, BC
- 2008 *Contemporary Craft in BC: Excellence within Diversity*, Museum of Vancouver, Vancouver, BC
Co-laboratory, Savannah College of Art and Design, Savannah, GA, USA
Arte Fresca, Facere Jewelry Art Gallery, Seattle, WA, USA
Anti War Medals, Shaw Contemporary Gallery, Northeast Harbor, ME, USA
Precious Metals III, ArtCraft Showcase Gallery, Salt Spring Island, BC
Transformations, Silk Weaving Studio, Vancouver, BC
- 2007 *250 Earrings: A Contemporary Jewelry Show*, Facere Jewelry Art Gallery, Seattle, WA,
Celebrate Craft, Craft Council Gallery, St John's, NF
Fusion, The Cultural Center, Columbus, OH, USA
Anti War Medals, Thomas Mann Gallery I/O, New Orleans, LA, USA (travelled 2007–2008)
Precious Metals - Jewellery and More, ArtCraft Showcase Gallery, Salt Spring Island, BC
- 2006 *Fiberforms*, ArtCraft Showcase Gallery, Salt Spring Island, BC, curator Ulreike Benner
Signs of Life, Facere Jewelry Art Gallery, Seattle, WA, USA (catalogue)
Enamel: NCEG 8th International Enamel Exhibition, Richmond Art Center, Richmond, CA, USA
100 Brooches, Pacini Lubel Gallery, Seattle, WA, USA
Precious Metals, ArtCraft Showcase Gallery, Salt Spring Island, BC
- 2005 *In Print / In Presentation, an examination of contemporary enamels*, Tomas R. Riley Gallery,
Woodmere, OH, USA
Metamorphosis, Sandra Blain Gallery, Gatlinburg, TN, USA
100 Brooches, travelling exhibition, Velvet da Vinci Gallery, San Francisco, CA, Bellagio Gallery,
Asheville, NC and East Carolina University School of Art & Design, Greenville, NC, USA
Format to Facet: Body Ornament West, Alberta Craft Council Gallery, Edmonton, AB
SOFA NY, The David Collection, New York, NY, USA
Color, Richey Jewelry Gallery, Portland, ME, USA
SOFA Chicago, The David Collection, Chicago, IL, USA
- 2004 *Chess*, Craft Council Shop, Victoria & Albert Museum, London, UK, John Michael Kohler Arts
Centre, Sheboygan, WI and Thomas Mann Gallery I/O, New Orleans, LA, USA
Antiwar Medal Show, Velvet da Vinci Gallery, San Francisco, CA, USA and Electrum Gallery,
London, UK
Exhibition in Print 2003: Enameling: a current perspective, Society of North American Goldsmiths,
SOFA Chicago, Chicago, IL, USA
Format To Facet, Body Ornament West, Triangle Public Gallery, Calgary, AB
NCEG 7th International Enamel Exhibition, ACCI Gallery, Berkeley, CA, USA
SOFA NY, The David Collection, New York, NY, USA
- 2003 *Color Has It*, Facere Jewelry Art Gallery, Seattle, WA, USA
On the Edge: Enamelist Society 9th Biennial International Enamel Exhibition, Evergreen State College
Art Gallery, Olympia, WA, USA

Selected Group Exhibitions / Curated, Invitational, Juried

- 2003 *All Mixed Up*, Facere Jewelry Art Gallery, Seattle, WA, USA
Chess, Velvet da Vinci Gallery, San Francisco, CA, USA, The Vennel Gallery, Irvine, Scotland, and Ruthin Craft Centre Gallery, Denbighshire, Wales
OXOXO 9th Anniversary Holiday Exhibition, OXOXO Gallery, Baltimore, MD, USA
Colorful Memories: A Show of Emotion, Brookfield Craft Center, Brookfield, CT, USA, curator Nicole Bsullak
- 2002 *NCEG 6th International Enamel Exhibition*, Richmond Art Center, Richmond, CA, USA
- 2001 *Other Voices*, Dransfield Jewelers, Richmond, VA, USA
Color On Metal, OXOXO Gallery, Baltimore, MD, USA
Rock, Paper, Scissors, 10th Anniversary Show, Velvet da Vinci Gallery, San Francisco, CA, USA
Color and Reflection: International Enamels, Sandra J. Blain Gallery, Gatlinburg, TN, USA
- 2000 *5th International Enamel Exhibition*, Velvet da Vinci Gallery, San Francisco, CA, USA
Glass / Metal Connection, Facere Jewelry Art Gallery, Seattle, WA, USA
Metal Urge, Random Modern Gallery, Tacoma, WA, USA
New Metal: Emerging Views, Contemporary Crafts Gallery, Portland, OR, USA
Contemporary Metalsmiths 2000, Young & Constantin Gallery, Wilmington, VT, USA
Metals Show, Madrona Automatic, Seattle, WA
- 1999 *Talismans for the Coming Millennium*, Emerson Gallery, and Washington's Gallery of Art, St Louis Artists Guild, St Louis, MI, USA
NCEG 4th Annual International Enamel Exhibition, Richmond Art Center, Richmond, CA
- 1998 *Northwest International Art Competition*, Whatcom Museum, Bellingham, WA, USA
Northern CA 4th International Enamel Exhibition, Richmond Art Center, Richmond, CA, USA
Phinney and Friends, Phinney Art Gallery, Seattle, WA, USA
Seattle Metals Guild Bi-annual Show, WA State Convention & Trade Center, Seattle, WA, USA
Spring Students Exhibition, Pratt Fine Arts Center Gallery, Seattle, WA, USA
- 1997 *Harmony Arts Festival*, Ferry Building Gallery, West Vancouver, BC
Pistol Packing Art, Pratt Fine Arts Gallery, Pratt Fine Arts, Seattle, WA, USA
- 1995 *The Feminine Viewpoint*, Jacob, Burnaby, BC
Harmony Art Festival Juried Group Show, Ferry Building Gallery, West Vancouver, BC
Images in Ink: Prints from The Alberta Printmakers Society, Medicine Hat Museum & Art Gallery, Medicine Hat, AB (catalogue)
- 1993 *Artbeat*, Harmony Arts Festival, West Vancouver, BC
- 1992 *Alberta Printmakers Annual Exhibition*, Gulf Canada Gallery, Calgary, AB
- 1991 *Handmade Artist Books*, Malaspina Printmakers Gallery, Vancouver, BC
- 1990 *Grabados Canadianese*, Centre Internacional de Recera Grafica, Calella, Spain
Malaspina Printmakers 15th Anniversary Show, Simon Fraser University Gallery, Burnaby, BC
Malaspina Printmakers 15th Anniversary & Historical Show, Burnaby Art Gallery, Burnaby, BC
Contemporary West Coast Prints, Windsor Printmakers' Forum, Windsor, ON
B.C. Artists in the Square, Robson Square Media Center, Vancouver, BC
Miniprint Exhibition, Malaspina Printmakers Gallery, Vancouver, BC
- 1989 *18th International Biennial of Graphic Art*, Moderna Galerija, International Centre of Graphic Art, Ljubljana, Yugoslavia
Malaspina Printmakers and Finland Exchange, Pohjanmaan Museum, Vaasa, Finland

Selected Group Exhibitions / Curated, Invitational, Juried

- 1989 *Canadian Prints in Peru*, Instituto Culturale Peruano y Norteamericano, Lima, Peru
Three Women, Women in View Arts Festival, Firehall Theatre Arts Centre, Vancouver, BC
- 1988 *Slang and Smith: Gary Slang and Jan Smith*, Okanagan College Art Gallery, Kelowna, BC
Scratching the Surface: Susan Gransby & Jan Smith, Malaspina Printmakers Gallery, Vancouver, BC
Malaspina Printmakers 13th Annual Members Show, Simon Fraser University Gallery, Burnaby, BC
(catalogue)
Medicine Hat Print Show 1988, Medicine Hat Cultural Centre, Medicine Hat, AB, traveled to Calgary, Edmonton, Grande Prairie, AB, Winnipeg, Brandon, MN, Swift Current, Regina, Saskatoon, SK, Kamloops, Kaslo, BC, curator Roger Boulet, catalogue
- 1987 *12th Annual Malaspina Printmakers Society Juried Exhibition*, Burnaby Art Gallery, Burnaby, BC, curator Ted Lindberg, catalogue - Newsprints Dec. 19870
13th International Independent Exhibition of Prints, Kanagawa Prefectural Gallery, Kanagawa (Yokohama), Japan
63rd Annual International Juried Competition, The Philadelphia Print Club, Philadelphia, PA
The Print Club, Selected Prints from the 63rd International Print Competition, Princeton, NJ, and Keystone Junior College, LaPlume, PA
- 1986 *Malaspina Printmakers 12th Annual Members Show*, Burnaby Art Gallery, Burnaby, BC
- 1986 *Images and Objects V*, Vancouver Arts Council Gallery, Vancouver, BC
- 1985 *Malaspina: Ten Years*, Burnaby Art Gallery, Burnaby, BC, curator, Roger Boulet, catalogue
- 1983 *Malaspina Printmakers Annual Show*, Robson Square Media Centre, Vancouver, BC
- 1981 *Printer's Proof*, Dresden Gallery, Halifax, NS
Prints: Jan Smith, Jenny Misner, Cathy Ross, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, NS

Residencies

- 2023 Mesh, Invitational AiR, Pocosin Arts: School of Fine Arts, Columbia, N
- 2020 Pentaculum, Invitational AiR, Arrowmont, Gatlinburg, TN
- 2018 Smitten Forum, Invitational AiR, Mendocino Art Center, Mendocino, CA
- 2016 Summer Artist Series 2016 AiR, Nova Scotia College of Art and Design University, Halifax, NS

Collections

The Enamel Foundation, Los Angeles, CA, USA
Canada Council Art Bank, Ottawa, ON
Simon Fraser University, Burnaby, BC
Burnaby Art Gallery, Burnaby, BC
Okanagan College Collection, Kelowna, BC
Prologic Computer Corporation, Richmond, BC

Awards / Grants

- 2022 The Hilde Gerson Award, Craft Council of BC, Vancouver, BC
- 2004 Jurors' Award, 7th International Enamel Exhibition, Northern CA Enamel Guild

Awards / Grants

- 2003 Jurors' Award, 9th Biennial Juried Exhibition of Enamelist Society, The Enamel Society
- 2000 Award of Merit, 5th International Enamel Exhibition, Northern CA Enamel Guild
- 1977-1980 Helen Pitt Fund for Fine Art, Vancouver Foundation, received annually
- 1987 Purchase Award, Vancouver Art Gallery Rental Committee
- 1986 Honorable Mention, Images and Objects V, Assembly of BC Arts Councils
- 1977 Florence Bond Fund, Okanagan College, Kelowna BC

Bibliography / Print

- 2018 *Face à Face: An Exhibition of Contemporary Canadian Jewellery*, Linda Savineau, Studio Magazine, Spring / Summer 2018, pages 54-55
- New Brooches: 400+ Designs From Around The World*, Nicolas Estrada, Promopress
- 2017 *Celestial*, Robin Updike, Ornament Magazine, Volume 39 No. 4, pages 52-55
- The Contemporary Jewellery Exchange #2*, Olga Raben
- 2016 *Mentoring*, Judith Wagonfeld, Metalsmith Magazine, Volume 37 No. 1, pages 55-56
- 2014 *On Body and Soul: Contemporary Armor to Amulet*, Suzanne Ramljak, Schiffer Publishing
- Conceal/Reveal*, Exhibition In Print, Metal Arts Guild of Canada
- 2014 *Behind the Brooch: A closer look at backs, catches and pin stems*, Lorena Angulo, Schiffer Publishing
- Art Meets Jewellery*, Gayle Mavor, Aqua Magazine, winter 2014, pages 33-34
- 2013 *New Earrings: 500+ Designs from Around The World*, Nicolas Estrada, Thames & Hudson Publishing
- 2012 *Enamel + Metal Love at First Sight, Artist Profile - Jan Smith*, Carolyn Lair, Vitreous Voice: Enamel Guild West, March 2012, Volume XXXII No 1, pages 5-7
- 2011 *21st Century Jewelry: The Best of the 500 Series*, editor Marthe Le Van, Lark Books
- 2010 *Celebrating 70*, Facere Jewelry Art Gallery, Blurb Publishing
- MAGazine, Metal that Glows: Autumn 2010* volumes 25, no 3, cover and article pages 5, 22-
- 2010 *Art Jewelry Magazine*, March 2008, Gallery Section, page 47, January 2010, Gallery Section, page 42, May 2010, page 48
- 2009 *500 Plastic Jewelry Designs: Ground Breaking Survey of Modern Material*, Juror Susan Kasson Sloan, Marthe Le Van, Lark Books
- 2008 *500 Pendants and Locket: Contemporary Interpretations of Classic Adornments*, Juror Elizabeth Shypertt & Mike Holmes, editor Marthe Le Van, Lark Books
- 2007 *Fiberforms*, review by Elizabeth Nolan, Gulf Islands Driftwood, July 2007
- 2006 *Signs of Life-2006*, Facere Jewelry Art Gallery,
- 2006 *500 Necklaces: Contemporary Interpretations of a Timeless Form*, juror Marjorie Schick, editor Marthe Le Van, Lark Books
- The Art of Enameling: Techniques, Projects, Inspiration*, by Linda Darty, Lark Books
- 2005 *500 Bracelets: An inspiring Collection of Extraordinary Designs*, juror Charon Kransen, editor Marthe Le Van, Lark Books
- 500 Brooches: Inspiring Adornments for the Body*, juror Marjorie Simon, editor Marthe Le Van, Lark Books
- 2004 *Salt Spring: The People the Place, a visual odyssey of an island*, Photographers: Howard Fry, Michael Levy, Osman Phillips, Chu'an Publishing
- 2003 METALSMITH magazine *Exhibition in Print 2003 (VOL 23 No 4)-Contemporary Enamel*, curated by Maria Phillips and Gretchen Goss

Bibliography / Print

- 2003 *Art Jewelry Today*, by Dona Z. Meilach, Schiffer Publishing
2001 *Color on Metal: 50 Exceptional Works from Jewelers and Metal Artists*, Tim McCreight and Nicole Bsullak, Guild Publishing

Bibliography / Digital

- 2023 [2023 We Are SNAG edition 3](#) - online exhibit of SNAG members (non juried)
2018 MetalAid Canada, Newsletter #17 June, Cameo Interview.
<https://www.metalaiddcanada.com/cameo/jan-smith>
2016 *Artist Interview with Jan Smith*, Jewelry Dialogue: On and Off the Body,
<http://craftcouncilbc.ca/blog/2016/09/interview-artist-with-jan-smith/>
The Contemporary Jewelry Exchange, curator Olga Raben, <https://www.facebook.com/pg/The-Contemporary-Jewelry-Exchange-783717555026612/posts/>
2012 *Meet the Artist, An Interview with Jan Smith*, Creating Linus Jewellery, Nicole Baxter, July 2012
Volume 1, Pages 12-17, https://issuu.com/creatinglinus/docs/clj_july_2012
An Interview with Jan Smith, Amir Sheikhvand, ccaj.ca (Canadian Contemporary Art Jewellery), currently on MetalAid, <http://www.metalaid.net/articles/>

Lectures / Artist Talks

- 2023 Salt Spring Island Arts Council, Artist Lecture, *A Closer Look: Nature and Materials*
2022 Craft Council of BC & Burrard Arts Foundation, Artist Panel
2021 Enamel Society, Artist Lecture, Tuesday Team Talk: interview with Anne Havel
2018 Facere Jewelry Art Gallery, Seattle WA, Artist Lecture, *Right On*
2017 Facere Jewelry Art Gallery, Seattle WA, Artist Lecture, *Drawing the Line*
2016 Craft Council of BC, Vancouver, BC, Artist Lecture with Louise Perrone, *Jewellery Dialogue – On and Off the Body*
Anna Leonowens Gallery, NSCAD University, Halifax, NS, Artist Gallery Lecture, *Memoria*
NSCAD University, Halifax, NS, Artist Lecture for Jewellery Department
Vancouver Metal Arts Association, Vancouver, BC, Guest Artist Lecture at AGM, *Impermanence*
Pratt Fine Arts, Seattle WA, Student Artist Lecture, *Impermanence*

Lectures / Artist Talks

- 2011 Facere Jewelry Art Gallery, Seattle WA, Artist Lecture, *Subtle Set*
2010 Facere Jewelry Art Gallery, Seattle WA, Artist Lecture, *JuJu Magic*
2006 Facere Jewelry Art Gallery, Seattle WA, Artist Lecture, *Signs of Life*
1998 Penland School of Crafts, Penland, NC, Artist Lecture, Instructor and Assistant Series
1988 Okanagan College, Printmaking Department, Kelowna, BC, Guest Artist Lecture

Professional Work Experience

- 2022 Pocosin Arts: School of Fine Craft, Columbia, NC, Virtual Workshop: Lines, Marks and Stitches in Enamel
- 2021 Pocosin Arts: School of Fine Craft, Columbia, NC, Virtual Workshop, Images & Patterns in Enamel: Stencil, Drawing and more
Little Metal Foxes, Seattle WA, Virtual Workshop: Introductory Enamel
Little Metal Foxes, Seattle WA, Virtual Workshop: Tools, Setup and Safety for Enameling
Virtual Immersive Workshop: Lines, Marks, Stitches
Enamel Society, Virtual Enamel Conference, Breakout Session: Keeping an Enamel Workbook & the Development of Source Material
- 2019 Vancouver Community College, Jewellery Department, Vancouver BC, Visiting Instructor, Enamel Techniques for second year
- 2018 Danaca Design, Seattle, WA, Visiting Instructor, Enamel
- 2017 Vancouver Community College, Jewellery Department, Vancouver BC, Visiting Instructor, Enamel Techniques for second year
Danaca Design, Seattle, WA, Visiting Instructor, Enamel
- 2016 Katami Design, Vancouver, BC, Introductory Enamel workshop in conjunction with VMAA
- 2015 Danaca Design, Seattle, WA, Visiting Instructor, Introductory Enamel
- 1998 Penland School of Crafts, Penland, NC, Fall Intensive: Electroforming and Enameling, Studio Assistant, Maria Phillips
- 1987-1995 Canadian Red Cross Society, Vancouver, BC, Art/Craft Instructor,
- 1987 Malaspina Printmakers Society in conjunction with Emily Carr Institute of Art and Design (continuing education), Vancouver, BC, Print Lecture Series, Instructor, Printmaking
- 1987 Kidz Art Camp, Burnaby Art Centre, Burnaby, BC, Printmaking Instructor,
- 1986-1988 Vancouver Parks Board, Vancouver, BC, Art Instructor,

Gallery Affiliations

Galerie Noel Guyomarc'h, Montreal, QC
Craft Council of BC Gallery, Vancouver, BC
Silk Weaving Studio, Vancouver, BC

Curatorial Work

- 2018 Place, Adorned Spaces, SNAG 2018 Conference, Portland OR

Professional Activities

- 2023 Adjudicator, Salt Spring Arts Council, AiR 2023
- 2022 Adjudicator, The Enamel Society, Alchemy Exhibition
- 2021 Adjudicator, Vancouver Metal Arts Association, *Beaux Arts* Exhibition
- 2018 Vancouver Metal Arts Association: Professional Development Workshop
- 2017-2018 Vancouver Metal Arts Association, Exhibition Committee Chair
- 2015-2016 Vancouver Metal Arts Association, Outgoing President
- 2013-2015 Vancouver Metal Arts Association, President

Professional Activities

- 2012-2013 Vancouver Metal Arts Association, Vice president
2008-2011 Salt Spring Arts Council, Board of Directors, ArtCraft committee chair 2009- 2011, Artist in the Classroom committee chair 2008-2010
2011 Connecting Generations, Gulf Island Senior Secondary School, Salt Spring Island, BC
1999-2000 Seattle Metals Guild Board of Directors
1982-1986 Malaspina Printmakers Society, Board of Directors, Fundraising committee assisted with 101 Prints fundraising event 1991-1993

Professional Affiliations

Vancouver Metal Arts Association
Craft Council of BC
Salt Spring Island Arts Council
CARFAC BC
Seattle Metals Guild
Society of North American Goldsmiths
The Enamelist Society

April 23, 2024